



A N D R E A B R O C C A “SENANAYAKE”

“SENANAYAKE”, modelled by my sister and created under quarantine and COVID19 restrictions, is inspired by my mother's dual-identity and who she was in the Eighties. She is a woman of opulence who never revealed her past or her family.

For this collection I analysed, researched and interacted with my Italian, Sri Lankan and Middle Eastern heritage to create a vision born from my multi cultural identity. Focusing on my mysterious Sri Lankan roots, I am tearing through the superficial in the quest of unearthing the understructure of my mother's identity, and thus mine; reflected as I shred apart look 3 giving birth to look 4 - the understructure - in my film.

The aim is to create a Haute Couture inspired fantasy. I am using traditional glamorous couture fabrics but subverting them in a contemporary statement in terms of my cultural identity; multi cultural and globally diverse research is in itself a contemporary way of understanding the traditional idea of Haute Couture.

